THE
Theatrical Observer;
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1923 Monday, Nov. 7, 1825. Price 4d.

Covent Garden Theatre.

THERE was a very good house at this favorite Theatre on Saturday night, and *The Way to Keep Him* was got up, in every respect, worthy of the house. Mr. Kemble, Mr. Farren, and Mr Jones, cannot fail of giving respectability to any characters in which they appear, and performed with great spirit throughout. Miss Chester, as the *Widow Warren*, gives strong indications of advancing talent; and Miss Love continues to justify the pleasing expectations she has inspired.

Drury Lane Theatre.

ON Saturday night Holcroft's excellent Comedy of *The Road to Ruin*, and the Melo-drama of *Ella Rosenberg*, drew the thinnest house we have perhaps ever witnessed. There were but 120 individuals in the dress-circle, and the pit presented an equally sombre appearance. We exceedingly regret this, and cannot but think that it calls upon the conductors of the Theatre fairly to weigh the great question between the public and themselves. Is it the fault of the public, or of the management?—Is it owing to a growing want of taste for the drama, or from want of a fair supply of histrionic talent, to keep alive and invigorate that taste?—Let the proprietors look to their economy, and accept our hearty good wishes and congratulations, that they intend to inaugurate the present week with something like novelty,—a *new Juliet*; the intended *debutante*, has this advantage on her side, that she will be received by a public anxious for her success, and if her talents are but respectable, failure will be impossible: it is certainly temerarious to venture a *first appearance on any stage*, before a London audience, but of late no audience in the kingdom has been disciplined to the endurance of humbler entertainment than that of London. The Play was performed very well, compared to the last presentation of the piece; inferiorly, with respect to the change that has been made in the cast of characters, but having much the advantage of that representation in the greatly improved acting of Mrs. Davison. Mr. Dowton does not equal Mr. Williams in the presentation of *Old Dorton*; he retains throughout too much of the unfeeling vulgarity of *Doctor Cantwell*, and does not give that gentlemanly air, and polished expression of sensibility, in which Mr. Williams's performance of that character was not surpassed, even by Munden. Mr. Knight played *Silky* very respectably, but he is evidently deficient in physical powers, and seems

rather to be, indeed, than to *play* the old man. Mr. Harley is a little too free with certain expressions, which he knows are to be forgiven rather than admired—he should not *swear* out of book. Mr. Penley, as usual, was Mr. Penley!—we could not pay him a worse compliment: his improved performance in the after-piece, was a proof that he could make himself heard if he had a mind to do so. Mrs. Orger, as *Jenny*, was exceedingly natural, and attracted and deserved applause. Mr. Dowton at the fine exit, where he exclaims—*I am happy, very happy!* to conceal the anguish of his heart, was much applauded, and the effect was ably sustained by the equally good acting of Mr. Wallack.

Haymarket Theatre.

Murphy's excellent Comedy of *Know your own Mind*, with *The Epaulette*, and *No Song no Supper*, drew a very good house on Saturday evening. Mr. Vining's *Millamour* is certainly a distinguished performance in many of the scenes; and Mr. P. Farren's scandalizing *Dashwould*, was a fine piece of acting. Messrs Williams and Raymond sustained the parts of *Bygrove* and *Malvil* highly respectable; in the drunken-scene, the latter gentleman received some well merited applause. The *Lady Bell* of Madame Vestris, was a finished performance.—Mrs. Glover, and her pretty little daughter, acted charmingly, and Miss G. was deservedly encored in her song. Mrs. T. Hill enacted *Lady Jane*, and Mrs. C. Jones *Madame La Rouge*. *The Epaulette* introduced one of the most *enchanting views* imaginable. Miss A. Jones is a perfect model of the Venus de Medicis. In the Farce, Messrs. West and Wilkinson kept the audience awake until Sunday morning. Mr. Liston commences his second engagement this evening, in the popular Comedies of "*Quite Correct*," and *Paul Pry*. For a full Bill of the Performance see our 2nd Edition.

Olympic—Ramo Samee the celebrated Juggler appears here to-night.

Fashionable Lounges.—Open Daily.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scenery and Chartres Cathedral—open from 10 till 4.—N. B. Before eight hours of 11 and 2, is the best time to view the Diorama.

Cosmorama.—Change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting—209, Regent Street, Oxford Street.

Days of Armour.—The Gothic Hall, Hay-Market, (next to the little Theatre) is now open, with the most splendid Collection of Ancient Armour in Europe, in which the Knights are seen mounted upon their barbed Horses for attack and defence, and the whole so arranged as to afford the spectator the best idea of the days of Ancient Chivalry.

For a comfortable Lounge, a delightful Cup of Tea, or the best Cup of Turkey Coffee, and the most elegant Gilt Chair, look in at the Royal Tavern, 6, Catherine Street, Strand.

☞ Dark Evenings.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Serious Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
(Being her first appearance at this Theatre)
Artabanes, Mr J. ISAACS, Rimenes, Mr HENRY,
Arbaces, Mr PEARMAN,
Mandane.....Miss PATON,
Semira, Miss LOVE,

After which, a new Comic Ballet, called The

Shipwreck of Policinello

Or, the Neapolitan Nuptials.

Policinello.....Monsieur MAZURIER,
Gallardo, (the Bridegroom) Miss ROMER,
Sbero, (his Father) Mr COLLETT,
Galletta, (the Bride) Mrs DODD, Arrietta, Mrs VEDY,
Ninetta, Miss KENDALL, *(Pupil of Mr. Austin.)*

To conclude with the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Mr Selborne, Mr BAKER, Fixture, Mr RAYNER,
Alfred Highflyer, Mr JONES,
Gamekeeper.....Mr J. ISAACS,
Mrs Selborne, Miss HENRY,
Maria Darlington.....Madame VESTRIS,
Mrs Fixture, Miss JONES.

To-morrow, Rule a Wife and Have a Wife, with a new Melo-drama, called Jocko, the Brazilian Monkey; Jocko, Mons. Mazurier.

The Summer Season of The Theatrical Observer, may be had complete, by applying at the Office, and at 25, Bow Street, or of Chappell and Son, Royal Exchange, Cornhill, where it is also published daily.—*The Weekly Dramatic Register*, is published every Saturday, as above, Price Three-halfpence.

Theatre Royal, Drury Lane.

This Evening the Tragedy of

Romeo and Juliet.

Prince of Verona, Mr COMER. Paris, Mr MERCER,
Montague, Mr THOMPSON,
Capulet, Mr POWELL, Benvolio, Mr YOUNGE,
Romeo, Mr WALLACK,
Mercutio, Mr BROWNE, Tybalt, Mr ARCHER,
Friar Lawrence, Mr POPE, Abram, Mr FENTON,
Peter, Mr KNIGHT,
Friar John, Mr HOWELL, Samson, Mr HUGHES,
Apothecary, Mr W. BENNETT,
Balthazar, Mr WEBSTER, Page, Miss Willmott,
Juliet, by A YOUNG LADY,
(Her 1st appearance on any stage)
Lady Capulet.....Mrs KNIGHT,
Nurse, Mrs HARLOWE.

In Act I. *A MASQUERADE SCENE,*
In Act V.
A Funeral Procession to the Monument of the Capulets.

To conclude with, the Melo Drama of

De La Perouse.

Perouse, [the Navigator] Mr NOBLE,
Theodore, (Son of Perouse) Miss LANE,
Conge, Mr T. BLANCHARD,
Madame Perouse, Miss SMITHSON,
Chimpanxee, an Animal of the Island, Mas WIELAND

NATIVES OF A NEIGHBOURING ISLAND.
Kanko, Mr O. SMITH, Negaske, Mr HOWELL,
Potepataw, Mr Yarnold, Tetasemar, Mr Webster,
Umba, Mrs NOBLE.

To-morrow, Der Freischutz.